



**FOR IMMEDIATE RELEASE**  
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## Salt Lake Film Society Selects MAST 2019 Fellows

Animation, documentary, and narrative filmmakers to receive over \$100k in grants, mentorship, training, production resources, and distribution intros.



**SALT LAKE CITY (April 19, 2019)** — Salt Lake Film Society’s MAST announces selection of its 2019 fellows, whose projects include 3 animation, 3 documentary, and 2 narrative films, and whose topics range from displaced workers, to traditional stories of Mexico, to Burning Man, to restoring sight to the blind.

Each fellow will receive a grant of between \$5,000 and \$10,000 towards completion of a project milestone in 2019, mentorship, training through MAST labs, production resources from educational and industry partners, support and collaboration from MAST and the fellowship cohort, and distribution introductions.



The MAST fellowship is designed to support the career development of independent artists, and further build Salt Lake City and Utah as production hubs—both by supporting artists currently residing in Utah, and importing artists to live, work, or collaborate in Utah.

The 2019 fellows are (in alphabetical order):

Gabriela Badillo	(animation)	A MAST <i>Voices Seen</i> Contest Winner
David Cummins	(narrative live-action)	
Andrew James	(documentary)	A MAST <i>Micro-docs</i> Contest Winner
Nancy Kangas	(animation)	
Jill Orschel	(documentary)	
Tim Rowberry	(animation)	
Cole Sax	(documentary)	A MAST <i>Micro-docs</i> Contest Winner
Shaandiin Tome	(narrative live-action)	

More information on these fellows is available at: <https://maststudio.org/fellowship.html>

MAST also recently announced the 17 winners of its three contests: *Voices Seen*, *People of Earth*, and *Micro-docs*, and is distributing over \$20,000 in cash awards and animation contracts.

“I could not be more pleased with our results,” says MAST Founder and SLFS CEO Tori A. Baker. “The level of talent flowing through both our contests and our fellowship is top notch,” says Miles Romney, the second MAST Founder and Head of MAST. “Now we get to support these artists, be a part of their development and success. And its owed to the generosity of donors like Robin M. Woods who see the critical value of building artists from diverse backgrounds telling unique stories that in the end, bring us all closer.”

“MAST is awesome! This kind of trust and support means so much,” says animator Gabriela Badillo. “Many thanks to everyone supporting MAST,” says documentary filmmaker Jill Orschel. “It’s an honor to be part of it,” says narrative filmmaker David Cummins. “I’m thrilled!” says documentary filmmaker Andrew James.

MAST will present the outputs of its 2019 fellowship cohort in early 2020, but will also publish regular updates and previews to its “Small Screenings” streaming area at maststudio.org.

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### About Salt Lake Film Society

Salt Lake Film Society (SLFS), Utah’s home of independent cinema, is a nonprofit (501 C-3) founded in 2001 with a mission to educate, advocate and inform about, and through, cinema. As the premier film establishment in Salt Lake County, SLFS presents a diversity of film exhibition and related cultural events 365 days a year at their two art cinemas; Broadway Centre Cinemas (300 S. 111 E., SLC), and Historic Tower Theatre (900 S. 876 E., SLC). SLFS fosters local film talent and strengthens film appreciation and



participation under two initiatives. SLFS programs and venues ensure that potent ideas and voices in film are accessible to everyone in our community. SLFS is a Salt Lake County Zoo Arts & Parks funded organization. For more information about how you can be a part of Salt Lake Film Society, its programming and events please visit [www.slfs.org](http://www.slfs.org).



Left to right: MAST 2019 fellow David Cummins, MAST Advisory Board member and CEO of Random Media Eric Doctorow, SLFS CEO Tori A. Baker, MAST Founder/Head Miles Romney, MAST 2019 fellow Tim Rowberry, MAST 2019 fellow Jill Orschel